

NEW MEDIA CURIOUS

EXPERIMENTAL MOVING IMAGES FESTIVAL

AXIOM CENTER FOR NEW AND EXPERIMENTAL MEDIA **APRIL 8,15,22 and 29 2010 7:30PM**

AXIOM

LIMITED TICKETS AVAILABLE AT THE DOOR. BUY ADVANCE TICKETS AT:

www.axiomart.org/events

ALL EVENTS AT 730 PM \$10 GENERAL, \$8 ATNE MEMBERS



Thursday April 8 2010 The 29th Annual Black Maria Film and Video Festival

www.blackmariafilmfestival.org

Since 1981, the annual Black Maria Film and Video Festival which takes its name from that of the world's first motion picture studio built by Thomas Edison in 1893, has been an international juried competition and award tour, has been fulfilling its mission to advocate, exhibit and reward cutting edge works from independent film and videomakers. The festival is known for its national public exhibition program, which features a variety of bold contemporary works drawn from the annual collection of 50 or more award winning films and videos. The experimental film and video program will include work by Roslindale filmmaker Katherine Ramey. More about the Black Maria can be found at <http://www.blackmariafilmfestival.org/>



Thursday April 15 2010 INtransit V.6: Scientific American

www.astrodime.org

INtransit is a twice yearly curated video journal of art and technoscience produced by media arts collective AstroDime Transit Authority. This edition looks at the history and representation of "American" science within and without the United States, using as a metaphorical framework, the magazine Scientific American. What is a scientific American? Artists and scientists examine this question through the lens of their disciplines. AstroDime Transit Authority will introduce the event and take audience questions. <http://www.astrodime.org>

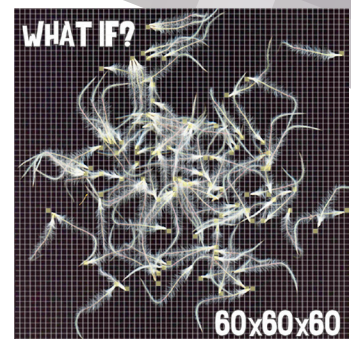


Art Technology New England

www.atne.org
www.artechne.ning.com

Thursday April 22 2010 Experimental Moving Images from the ATNE Community

Art Technology New England, a program of Boston Cyberarts, launched in 2009 is a quickly growing consortium of people working at the intersection of technology and the arts. Members of the free ATNE portal were informed of a call for work with a deadline of March 22 2010. Short work in any genre including narrative, non-narrative, documentary, experimental, that challenges obvious conventions of the medium makes up the program. More info and call for entries is at artecne.ning.com and more info about ATNE is at <http://www.atne.org>.



Thursday April 29 2010 What if? 60x60x60

www.nmmne.org

Media artist Gene Gort and composer/sound artist Ken Steen of New Media New Music New England bring us an audience participatory experiment in audio and video called What if? 60x60x60. The project uses 60 video clips and 60 sound compositions that are 60 seconds in duration each. Contributors of the clips were selected from an open call to New England media makers. During the event, audience members select one number each from a video and audio designated list. These selections will determine the evening's program of 60 works, resulting in a 60 minute screening. What if? 60x60x60 investigates the serendipitous relationship of sound and moving image in terms of coincidence, shifting context and potential meanings that result. Gene Gort, Ken Steen and Boston mediamakers will discuss the experimental project following the screening. More info at <http://www.nmmne.org>

AXIOM 141 GREEN ST JAMAICA PLAIN MA

Axiom is located on the ground floor level of the Green Street Subway "T" station on the Orange line, at the corner of Amory and Green Streets in Jamaica Plain, MA

Axiom (axiomart.org) and Art Technology New England (atne.org) are programs of Boston Cyberarts (bostoncyberarts.org). AXIOM Center for New and Experimental Media focuses on new and experimental media, with an interest in technology based, innovative combinations of sculpture, installation and live performance. AXIOM has had a history of success in bringing together members of the new media community as well as outreaching to the general public, along with emerging and established artists working within the realm of new media.

Art Technology New England links artists, businesses, non-profits and academic institutions working in art and technology, enabling cross-pollination of commerce and ideas, creating opportunities for both artists and businesses, and sparking innovation across boundaries through creative thought and collaborative enterprise.



Art Technology New England

